

## **JERRY C. MONTEITH**

### **PROFESSIONAL AFFILIATION**

Professor Emeritus, School of Art & Design, Southern Illinois University, Carbondale

### **EDUCATION**

M.F.A. in Sculpture, Cranbrook Academy of Art, 1978

B.F.A. in Sculpture, University of North Carolina, 1975

### **PROFESSIONAL EXPERIENCE**

- 2009-2021 Professor of Art, School of Art & Design, Southern Illinois University
- 2007-2017 Head of Graduate Studies, School of Art & Design, Southern Illinois Univ.
- 1996-2007 Associate Professor of Art, School of Art & Design, Southern Illinois Univ.
- 1996--2021 Head of Sculpture, School of Art & Design, Southern Illinois University
- 1990-96 Assistant Professor of Art, School of Art & Design, Southern Illinois Univ.
- 1984-88 Head Preparator of Exhibitions, Washington Project for the Arts, Washington, D.C.
- 1983-84 Visiting Instructor of Art, University of Montana, Missoula, Montana
- 1982-83 Curator of Exhibitions, Paris Gibson Art Center, Great Falls, Montana
- 1980-82 Artist-in-Residence for the rural schools of Cascade County, Montana  
Artists-in-Schools/Community Program, Great Falls, Montana

### **HONORS AND AWARDS**

- 2014 Palazzo Rinaldi Residency, Noepoli, Basilicata, Italy
- 2012 Caldera Artist Residency, Sisters, Oregon
- Virginia Center for the Creative Arts Fellowship, Amherst, Virginia
- 2011 Public Art Program Honorarium, City of Urbana-Champaign, Illinois

- 2007 Visiting artist honorarium, Ft. Hays State University, Hays, Kansas
- 2004 Virginia Center for the Creative Arts Fellowship
- 2003 \$15,000 Commission for the production of “Lightspill” for the Cedarhurst sculpture grounds at Mitchell Museum in Mt. Vernon, Illinois
- 2000 Dean’s Appreciation Award, College of Liberal Arts, Southern Illinois University, Carbondale, Illinois
- 1998 Lewis & Alice Heizter Award, Brevard Museum of Art & Science, Melbourne, Florida
- Commission: production of “Community Building”, a unique bus shelter, Arts-In Transit Program, Bi-State Development Agency, St. Louis Missouri
- Honorarium: production of a model and engineer-approved drawings, Arts-In-Transit, Bi-State Development Agency, St. Louis, Missouri
- 1996 Ucross Foundation Fellowship
- 1995 Honorarium: production of “Bellwether”, a large-scale site work, Sculpture Biennial, Western Michigan University, Kalamazoo, Michigan
- Honorarium: Production of “Carpenters And Other Good Men”, an Installation at the FORUM FOR CONTEMPORARY ART, St. Louis, MO
- Best Sculpture Award, Southern Illinois Biennial, Mitchell Museum, Mt. Vernon, Illinois
- 1993 Honorarium: Alabama Biennial committee, University of Alabama, Tuscaloosa, Alabama
- Honorarium: Installation, Montpelier Cultural Arts Center, Laurel, MD
- Honorarium: Creation of “David, Beatrice & Lafayette,” an Installation at Murray State University, Murray, Kentucky

## EXHIBITIONS

- 2023 “Core Series” (solo show), High Low Gallery, Kransberg Foundation, St. Louis, MO
- Cedarhurst Biennial, (8X since 1993), Cedarhurst Center for the Arts, Mt. Vernon, IL
- 2022 The Sheldon Galleries, “Attractors”, one-person show, St. Louis, MO

- Ft. Collins Museum of Art, “Attractors”, one-person show, Ft. Collins, CO
- 2021 Evanston and Vicinity Biennial, Evanston, Illinois
- 2020 “Wood”- Works Made of, by or for Wood, Manifest, Cincinnati, Ohio
- 2019 Two-Person show with Lindsay Obermeyer, St. Louis Lambert International Airport, Lambert Art and Culture Program
- 2018 Two-person show with Chris Kahler, Contemporary Art Center, Peoria, Illinois
- 2017 Cedarhurst Biennial, Cedarhurst Center for the Arts, Mt. Vernon, Illinois
- “Public Sculpture: The Art of the Proposal”, Catapult Gallery, Southeastern Missouri University, Cape Girardeau, Missouri
- 2016 “Natural Shift”, 4-person invitational, Fort Collins Museum of Art, Fort Collins, Colorado
- “Exposure 10 Years”, artists shown in the annual “Exposure” show over the past 10 years, Gallery 210, University of Missouri, St. Louis, MO
- 2015 Cedarhurst Biennial, Cedarhurst Center for the Arts, Mt. Vernon, Illinois
- 2014 Jerry Monteith & Yamini Nayar, two-person show, Duet, St. Louis, Missouri
- 2013 “Attractors,” solo show, OK Harris Gallery, New York, NY
- “Exposure 16: Primal Forms”, 3 Person show, Gallery 210, University of Missouri, St. Louis
- 2012 (Continuing through November 2015) Array, a site-specific installation, Metro Transit Division, a Public Art League program, Urbana, Illinois
- 2011 “Split”, a pro bono site specific memorial to commemorate the May, 8, 2009 derecho that struck Southern Illinois, destroying thousands of trees, Carbondale Park District, Carbondale, Illinois
- Spring Benefit Exhibition, Evanston Art Center, Evanston, Illinois
- Sculpture Biennial, St. Louis Community College, Florissant Valley Campus
- “More is More”, Lexington Art League @ Loudon House, Lexington, Kentucky
- “Array”, selected by Urbana-Champaign Public Art Program for two-year installation at the Mass Transit Division Office, Champaign, Illinois

- “In the Presence of Trees”, Ucross Foundation Gallery, Clearmont, Wyoming
- Art Lab: Work in Progress”, group show, Metropolitan Gallery, St. Louis MO
- 2010 “Ucross 27”, work by Ucross Foundation Fellows, Nicolaysen Art Museum, Casper, Wyoming
- “Jumping Off Cliff”, artists influenced by H.C. Westerman, McCutchan Art Center, University of Southern Indiana, Evansville, Indiana
- 2009 “Primary Scars,” solo show, Art Space Gallery, Fresno City College,” Fresno, California
- “Wood: Two Perspectives”, two-person show, University Museum, Southern Illinois University Carbondale, Carbondale, Illinois
- 2008 “Splendid Flaws,” solo show, Metropolitan Gallery, St. Louis, Missouri
- 2007 “Sculpture Salmagundi XI,” an annual national juried show at Rocky Mount Arts Center, Rocky Mount, North Carolina
- Solo Show, Moss-Thorns Gallery, Fort Hays State University, Hays, Kansas
- “Dallas Array,” site-specific installation, Dallas Contemporary, Dallas, Texas
- “Cranbrook Five,” University Museum, SIU-C, Carbondale, Illinois
- “Hilarious Wounds,” solo show, i2i Gallery, San Antonio, Texas
- 2005 SIU-C School of Art & Design Exhibition, Lower Town Arts District Galleries, Paducah, Kentucky
- 2004 Southern Illinois Biennial, Mitchell Museum, Mt. Vernon, Illinois
- Douglas Dibble Memorial Exhibit, Hunter College, New York, NY
- 2002 “Art Cache,” Contemporary Art Museum St. Louis, Missouri
- “Artists Respond To 911”, Art St. Louis, St. Louis, Missouri
- “Double Feature: Silver For Babs and David, Beatrice & Lafayette”, two installations, Surplus Space Gallery, SIU-C, Carbondale, Illinois
- 2001 Southern Illinois Open Exhibition, Mitchell Museum, Mt. Vernon, IL

- 2000 “KC Beatrice”, (window installation) Dolphin Gallery, Kansas City, Missouri  
20<sup>th</sup> Anniversary Sculpture Exhibition, Montpelier Cultural Arts Center, Laurel, Maryland
- 1999 Southern Illinois Biennial, Mitchell Museum, Mt. Vernon, Illinois  
“Daylights, Night Eyes”, an installation at the WD Brown Building, St. Louis, Missouri  
“Place & Space, Two Installation Artists”, University Gallery, Truman State University, Kirksville, Missouri  
Group Show, Dolphin Gallery, Kansas City, Missouri
- 1998 20<sup>th</sup> Annual Juried Exhibition, Brevard Museum of Art & Science, Melbourne, Florida
- 1997 “11<sup>th</sup> Annual Rosen Sculpture Exhibition, Appalachian State University, Boone, North Carolina  
“Family: Interpretations by 4 Contemporary Artists”, Indiana University, Kokomo, Indiana  
Recent Works, solo show, Noyes Cultural Arts Center, Evanston, IL  
One-person show, Davis Gallery of Fine Arts, Idaho State University, Pocatello, Idaho
- 1996 “Flora 96”, Chicago Botanical Garden, Chicago, Illinois  
Paducah 96, Yeiser Art Center, Paducah, KY
- 1995 “Carpenters And Other Good Men”(Installation) The Forum for Contemporary Art, St. Louis, Missouri  
Western Michigan Sculpture Tour, Western Michigan University, Kalamazoo, Michigan (Catalogue)  
“Return to Beauty,” Delaware Center for Contemporary Art, Wilmington, Delaware  
“Illinois Faculty: A statewide Survey”, Rockford Art Museum, Rockford, Illinois  
Southern Illinois Biennial, Mitchell Museum, Mt. Vernon, IL

- 1994 "Garber, Monteith, Nardi & Ottmers," Klein Art Works, Chicago, IL  
"New Sculpture," solo show, Franz Bader Gallery, Washington, D.C.  
S.I.U.-C Fourth Biennial Exhibition, Evansville Museum of Arts and Science, Evansville, Indiana  
Recent Sculptures and an Installation, Greenville College, Greenville, IL
- 1993 "Hand Pieces," solo show, Franz Bader Gallery, Washington, D.C.  
Alabama Biennial, University of Alabama, Tuscaloosa, AL  
"David, Beatrice & Lafayette," (Installation), Montpelier Cultural Arts Center, Laurel, MD  
"New Blood," (Juried Regional), Eagle Gallery, Murray State University, Murray, KY (Catalogue)  
"The Exquisite Corpse," (collaborative drawing project) The Drawing Center, New York, NY  
Southern Illinois Open Competition and Exhibition, Mitchell Museum, Mt. Vernon, Illinois  
43rd Quad State Juried Exhibition, The Quincy Art Center, Quincy, IL
- 1992 Solo show, Franz Bader Gallery, Washington, D.C.  
"David, Beatrice and Lafayette", Installation, Eagle Gallery, Murray State University, Murray, KY  
"Form & Object: Contemporary Interpretations of Craft Traditions", University of Wyoming Museum, Laramie, Wyoming and traveling to Texas A&M University, University Station, Texas, The Arvada Center for the Arts & Humanities, Arvada, Colorado and the Dahl Fine Arts Center, Rapid City, South Dakota (Curated by John Perault)  
"Just Plane Screwy..." Wustum Museum, Racine, Wisconsin  
Invitational Exhibition, Susquehanna Art Museum, Harrisburg, PA  
Southern Illinois University Biennial, Evansville Museum, Evansville, Indiana
- 1991 One-person Show, Franz Bader Gallery, Washington, D.C.

47th Annual Wabash Valley Exhibition, Terre Haute, Indiana

1990 "Four Installations", Ellipse Gallery, Arlington, Virginia

Gallery Sculptors, Franz Bader Gallery, Washington, D.C.

"Totally Useless Objects," Solo show, Franz Bader Gallery, Washington, D.C.

"Contemporary Folding Screens," (Collaboration w/Mel Watkin) The Hand Workshop/ Virginia Center for the Crafts, Richmond, VA and traveling to the Piedmont Arts Assoc. in Martinsville, VA and the Delaplaine Visual Arts Center, Fredrick, MD

"Swinging Bridge" (Installation), Western Carolina University, Cullowhee, N.C.

1989 Sculpture Walk (curated by John Beardsley), Georgetown University, Washington, D.C.

"Tools in Art/Tools As Art", Brody's Gallery, Washington, D.C.

Solo Show, Southeastern Center for Contemporary Art, Winston-Salem, N.C.

"Art & Function," Franz Bader Gallery, Washington, D.C

1988 Solo Show, Franz Bader Gallery, Washington, D.C.

"Sculptors Make Furniture," Franz Bader Gallery, Washington, D.C.

1987 "Four Sculptors", Washington Square Building, Washington, D.C.

"Sculptural Installations: Four Visions", Lubber Run Park, Arlington, VA

Solo Show, Franz Bader Gallery, Washington, D.C.

1986 "Sculpture '86", Washington Square Building, Washington, D.C.

1985 "The Washington Show", Corcoran Gallery of Art, Washington, D.C.

## **PUBLICATIONS**

### **Reviews of Exhibitions**

2014 Malcolm Gay, "Yamini Nayar and Jerry Monteith:Duet Gallery features two dissimilar yet complimentary artists", Riverfront Times, May 8

Christopher Reilly, "Duet Exhibit Opening Saturday Features Yamini Nayar and Jerry Monteith", Alive St. Louis, March 28

- 2007 Michelle Valdez, artist and independent critic featured in 2007 Texas Biennial, Emvergeoning.com, online art magazine, February 22
- 2004 Gail Rissi Thomas, "Eye of the Beholder," Southern Illinoisan, November 16, 2004
- The Orcadian, Kirkwall, Orkney Islands, Great Britain, November 15-21, 2004
- 1995 Robert Duffy, "Making Art From Art," The St. Louis Post Dispatch, Sept. 17.
- Tim Porges, "Four Sculptors," New Art Examiner, February Issue.
- 1994 Sarah Tanguy, "Washington, D.C.," Sculpture Magazine, September/October.
- 1993 Lee Flemming, "Galleries," The Washington Post, Washington, D.C., June 12.
- "David, Beatrice & Lafayette" and "Hand Pieces," by Mel Watkin, The Washington Review, June/July Issue.
- 1992 "Galleries," by Mary McCoy, The Washington Post, Washington, D.C., June 27,
- "Artist Brings Man and Myth Together", by Constance Alexander, The Ledger & Times, Murray, Kentucky, June 23.
- 1991 "On Display," by Eric Gibson, The Washington Times, Washington, D.C., June 6.
- 1990 Review by J.W. Mahoney, Sculpture Magazine, May/June Issue.
- "Four Solos/Installations", Sheila Rotner, EyeWash, Washington, D.C., December Issue.
- "Childhood as Artistic Challenge," by Mary McCoy, The Washington Post Washington, D.C., November 3.
- 1989 "Playground of the Natural Order," Lee Fleming, The City Paper, Washington, D.C., February 10.
- "Sculptors Make Furniture," by Daniel Barbiero, Sculpture Magazine, January/February Issue.
- 1988 "Furniture and Fantasy," by Jo Ann Lewis, The Washington Post, Washington, D.C., July 23.



"Furniture Shock," by Susan Tamulevich, The Washington Post Magazine, Washington, D.C., October 2.

Review by Alice Thorson, The Washington Times, Washington, D.C., July 21.

1987 "Art's Natural Gifts," by Ben Forgey, The Washington Post, Washington, D.C., July 18.

"Galleries," by Alice Thorson, The Washington Times, Washington, D.C., January 15.

1985 "Washington Square Sculpture," by Alice Thorson, The New Art Examiner, Washington, D.C., October issue.

### Catalogs, etc.

2015 45 Years at OK Harris, a book with reproductions of selected exhibition announcement cards and a list of artists exhibited over 45 years at OK Harris Gallery, New York, NY

Cedarhurst Biennial Exhibition catalog, Cedarhurst Center for the Arts, Mt. Vernon, IL

2013 Exposure 16, Primal Forms, color catalog with interview and images, Gallery 210, University of Missouri at St. Louis, St. Louis, Missouri

2011 In the Presence of Trees, (color catalog) Ucross Foundation Art Gallery, Clearmont, Wyoming

More is More, 80 page full color exhibition catalog, Lexington Art League, Lexington, Kentucky.

2010 Ucross 27, work by Ucross Foundation Fellows, Nicolaysen Art Museum, color catalog with 3 images of sculptures (one on cover, two within text), Casper, Wyoming

2009 Monteith/Wessel: Wood-Two Perspectives, color catalog with essay by Kathleen Kageff, University Museum, Southern Illinois University Carbondale

2008 To Carve A Place, color catalogue, with essay by Shannon Fitzgerald, independent curator, St. Louis, Missouri

2007 Lightspill publication, full-color brochure, with essay by Carma Gorman, Professor of Art History, (funded in part by the College of Liberal Arts and the School of Art & Design, Southern Illinois University, Carbondale, IL)

1997 11<sup>th</sup> Annual Rosen Sculpture Exhibition Catalogue, Appalachian State University, Boone, North Carolina

## Other

2012 Guest Artist, “Expressions,” WSIU TV, November 29.

2007 Brian Sherwin, “Art Space Talk”, myartspace blog, interview April 12

Color, full-page ad, *Sculpture Magazine*, (funded by Cedarhurst Center for the Arts and the School of Art and Design, SIU, Carbondale, IL)

2004 Interview and discussion of *Lightspill* and its relevance to Maeshowe, with Robbie Fraser, Producer, BBC Radio Orkney, Kirkwall, Orkney Islands, UK, November 17

Color photographs of *Triune* in progress, Arthur Williams, The Sculpture Reference, Sculpture Books Publishing

2000 Commissions Section, photograph and description of *Community Building*, Sculpture Magazine, April, 2000, Vol. 19, No.3

1999 Arts in Transit Public Art Projects Catalog, Bi-State Development Agency, St. Louis, Missouri. Photos and description of *Community Building*

1995 Commissions Section, photograph and description of *Bellwether*, Sculpture Magazine, September/October Issue.

1990 “Seeing Double,” by Lee Fleming, Museum & Arts Washington, Washington, D.C., September/October Issue.