

JERRY C. MONTEITH

PROFESSIONAL AFFILIATION

Head of Graduate Studies, School of Art & Design, Southern Illinois University, Carbondale, Illinois

EDUCATION

M.F.A. in Sculpture, Cranbrook Academy of Art, 1978
B.F.A. in Sculpture, University of North Carolina, 1975

PROFESSIONAL EXPERIENCE

2009-- Professor of Art, School of Art & Design, Southern Illinois University
2007-- Head of Graduate Studies, School of Art & Design, Southern Illinois Univ.
1996-2007 Associate Professor of Art, School of Art & Design, Southern Illinois Univ.
1996-- Head of Sculpture, School of Art & Design, Southern Illinois University
1990-96 Assistant Professor of Art, School of Art & Design, Southern Illinois Univ.
1984-88 Head Preparator of Exhibitions, Washington Project for the Arts, Washington, D.C.
1983-84 Visiting Instructor of Art, University of Montana, Missoula, Montana
1982-83 Curator of Exhibitions, Paris Gibson Art Center, Great Falls, Montana
1980-82 Artist-in-Residence for the rural schools of Cascade County, Montana Artists-in-Schools/Community Program, Great Falls, Montana

GRANTS RECEIVED

2007 Special Assistance Grant, Illinois Arts Council
1998 Special Assistance grant, Illinois Arts Council
1995 Southern Illinois University Faculty Development grant: "Front Porch Swing"

1993 Southern Illinois University Faculty Development grant: “Units and Complexes”

1991 Southern Illinois University Faculty Development grant: “Objects/Installations”

Project Grants Received for School of Art & Design Visiting Artist Program (Director from 1993-1999)

1998 Illinois Arts Council Program Grant

1996 Illinois Arts Council Program Grant

1995 National Endowment for the Arts Project Grant
Illinois Arts Council Program Grant

1994 National Endowment for the Arts Project Grant
Illinois Arts Council Program Grant

1993 Illinois Arts Council Program Grant

HONORS AND AWARDS

2014 Palazzo Rinaldi Residency, Noepoli, Basilicata, Italy

2012 Caldera Artist Residency, Sisters, Oregon

Virginia Center for the Creative Arts Fellowship, Amherst, Virginia

2011 Public Art Program Honorarium, City of Urbana-Champaign, Illinois

2007 Visiting artist honorarium, Ft. Hays State University, Hays, Kansas

2004 Virginia Center for the Creative Arts Fellowship

2003 \$15,000 Commission for the production of “Lightspill” for the Cedarhurst sculpture grounds at Mitchell Museum in Mt. Vernon, Illinois

2000 Dean’s Appreciation Award, College of Liberal Arts, Southern Illinois University, Carbondale, Illinois

1998 Lewis & Alice Heizter Award, Brevard Museum of Art & Science, Melbourne, Florida

Commission: production of "Community Building", a unique bus shelter, Arts-In Transit Program, Bi-State Development Agency, St. Louis Missouri

Honorarium: production of a model and engineer-approved drawings, Arts-In-Transit, Bi-State Development Agency, St. Louis, Missouri

1996 Ucross Foundation Fellowship

1995 Honorarium: production of "Bellwether", a large-scale site work, Sculpture Biennial, Western Michigan University, Kalamazoo, Michigan

Honorarium: Production of "Carpenters And Other Good Men", an Installation at the FORUM FOR CONTEMPORARY ART, St. Louis, MO

Best Sculpture Award, Southern Illinois Biennial, Mitchell Museum, Mt. Vernon, Illinois

1993 Honorarium: Alabama Biennial committee, University of Alabama, Tuscaloosa, Alabama

Honorarium: Installation, Montpelier Cultural Arts Center, Laurel, MD

Honorarium: Creation of "David, Beatrice & Lafayette," an Installation at Murray State University, Murray, Kentucky

EXHIBITIONS

2016 "Exposure 10 Years", selected work from artists shown in the annual "Exposure" exhibition over the past 10 years, Gallery 210, University of Missouri, St. Louis

"Natural Shift", 4-person invitational, Fort Collins Museum of Art, Fort Collins, Colorado

2015 Cedarhurst Biennial, Cedarhurst Center for the Arts, Mt. Vernon, Illinois

2014 Jerry Monteith & Yamini Nayar, two-person show, Duet, St. Louis, Missouri

2013 "Attractors," solo show, OK Harris Gallery, New York, NY

"Exposure 16: Primal Forms", 3 Person show, Gallery 210, University of Missouri, St. Louis

2012 (Continuing through November 2015) Array, a site-specific installation, Metro Transit Division, a Public Art League program, Urbana, Illinois

2011 "Split", a pro bono site specific memorial to commemorate the May, 8, 2009 derecho that struck Southern Illinois, destroying thousands of trees, Carbondale Park District, Carbondale, Illinois

- Spring Benefit Exhibition, Evanston Art Center, Evanston, Illinois
- Sculpture Biennial, St. Louis Community College, Florissant Valley Campus
- “More is More”, Lexington Art League @ Loudon House, Lexington, Kentucky
- “Array”, selected by Urbana-Champaign Public Art Program for two-year installation at the Mass Transit Division Office, Champaign, Illinois
- “In the Presence of Trees”, Ucross Foundation Gallery, Clearmont, Wyoming
- Art Lab: Work in Progress”, group show, Metropolitan Gallery, St. Louis MO
- 2010 “Ucross 27”, work by Ucross Foundation Fellows, Nicolaysen Art Museum, Casper, Wyoming
- “Jumping Off Cliff”, artists influenced by H.C. Westerman, McCutchan Art Center, University of Southern Indiana, Evansville, Indiana
- 2009 “Primary Scars,” solo show, Art Space Gallery, Fresno City College, Fresno, California
- “Wood: Two Perspectives”, two-person show, University Museum, Southern Illinois University Carbondale, Carbondale, Illinois
- 2008 “Splendid Flaws,” solo show, Metropolitan Gallery, St. Louis, Missouri
- 2007 “Sculpture Salmagundi XI,” an annual national juried show at Rocky Mount Arts Center, Rocky Mount, North Carolina
- Solo Show, Moss-Thorns Gallery, Fort Hays State University, Hays, Kansas
- “Dallas Array,” site-specific installation, Dallas Contemporary, Dallas, Texas
- “Cranbrook Five,” University Museum, SIU-C, Carbondale, Illinois
- “Hilarious Wounds,” solo show, i2i Gallery, San Antonio, Texas
- 2005 SIU-C School of Art & Design Exhibition, Lower Town Arts District Galleries, Paducah, Kentucky
- 2004 Southern Illinois Biennial, Mitchell Museum, Mt. Vernon, Illinois
- Douglas Dibble Memorial Exhibit, Hunter College, New York, NY
- 2002 “Art Cache,” Contemporary Art Museum St. Louis, Missouri

- “Artists Respond To 911”, Art St. Louis, St. Louis, Missouri
- “Double Feature: Silver For Babs and David, Beatrice & Lafayette”, two installations, Surplus Space Gallery, SIU-C, Carbondale, Illinois
- 2001 Southern Illinois Open Exhibition, Mitchell Museum, Mt. Vernon, IL
- 2000 “KC Beatrice”, (window installation) Dolphin Gallery, Kansas City, Missouri
- 20th Anniversary Sculpture Exhibition, Montpelier Cultural Arts Center, Laurel, Maryland
- 1999 Southern Illinois Biennial, Mitchell Museum, Mt. Vernon, Illinois
- “Daylights, Night Eyes”, an installation at the WD Brown Building, St. Louis, Missouri
- “Place & Space, Two Installation Artists”, University Gallery, Truman State University, Kirksville, Missouri
- Group Show, Dolphin Gallery, Kansas City, Missouri
- 1998 20th Annual Juried Exhibition, Brevard Museum of Art & Science, Melbourne, Florida
- 1997 “11th Annual Rosen Sculpture Exhibition, Appalachian State University, Boone, North Carolina
- “Family: Interpretations by 4 Contemporary Artists”, Indiana University, Kokomo, Indiana
- Recent Works, solo show, Noyes Cultural Arts Center, Evanston, IL
- One-person show, Davis Gallery of Fine Arts, Idaho State University, Pocatello, Idaho
- 1996 “Flora 96”, Chicago Botanical Garden, Chicago, Illinois
- Paducah 96, Yeiser Art Center, Paducah, KY
- 1995 “Carpenters And Other Good Men”(Installation) The Forum for Contemporary Art, St. Louis, Missouri
- Western Michigan Sculpture Tour, Western Michigan University, Kalamazoo, Michigan (Catalogue)

- "Return to Beauty," Delaware Center for Contemporary Art, Wilmington, Delaware
- "Illinois Faculty: A statewide Survey", Rockford Art Museum, Rockford, Illinois
- Southern Illinois Biennial, Mitchell Museum, Mt. Vernon, IL
- 1994 "Garber, Monteith, Nardi & Ottmers," Klein Art Works, Chicago, IL
- "New Sculpture," solo show, Franz Bader Gallery, Washington, D.C.
- S.I.U.-C Fourth Biennial Exhibition, Evansville Museum of Arts and Science, Evansville, Indiana
- Recent Sculptures and an Installation, Greenville College, Greenville, IL
- 1993 "Hand Pieces," solo show, Franz Bader Gallery, Washington, D.C.
- Alabama Biennial, University of Alabama, Tuscaloosa, AL
- "David, Beatrice & Lafayette," (Installation), Montpelier Cultural Arts Center, Laurel, MD
- "New Blood," (Juried Regional), Eagle Gallery, Murray State University, Murray, KY (Catalogue)
- "The Exquisite Corpse," (collaborative drawing project) The Drawing Center, New York, NY
- Southern Illinois Open Competition and Exhibition, Mitchell Museum, Mt. Vernon, Illinois
- 43rd Quad State Juried Exhibition, The Quincy Art Center, Quincy, IL
- 1992 Solo show, Franz Bader Gallery, Washington, D.C.
- "David, Beatrice and Lafayette", Installation, Eagle Gallery, Murray State University, Murray, KY
- "Form & Object: Contemporary Interpretations of Craft Traditions", University of Wyoming Museum, Laramie, Wyoming and traveling to Texas A&M University, University Station, Texas, The Arvada Center for the Arts & Humanities, Arvada, Colorado and the Dahl Fine Arts Center, Rapid City, South Dakota (Curated by John Perault)

- "Just Plane Screwy..." Wustum Museum, Racine, Wisconsin
Invitational Exhibition, Susquehanna Art Museum, Harrisburg, PA
Southern Illinois University Biennial, Evansville Museum, Evansville, Indiana
- 1991 One-person Show, Franz Bader Gallery, Washington, D.C.
47th Annual Wabash Valley Exhibition, Terre Haute, Indiana
- 1990 "Four Installations", Ellipse Gallery, Arlington, Virginia
Gallery Sculptors, Franz Bader Gallery, Washington, D.C.
"Totally Useless Objects," Solo show, Franz Bader Gallery, Washington, D.C.
"Contemporary Folding Screens," (Collaboration w/Mel Watkin) The Hand Workshop/ Virginia Center for the Crafts, Richmond, VA and traveling to the Piedmont Arts Assoc. in Martinsville, VA and the Delaplaine Visual Arts Center, Fredrick, MD
"Swinging Bridge" (Installation), Western Carolina University, Cullowhee, N.C.
- 1989 Sculpture Walk (curated by John Beardsley), Georgetown University, Washington, D.C.
"Tools in Art/Tools As Art", Brody's Gallery, Washington, D.C.
Solo Show, Southeastern Center for Contemporary Art, Winston-Salem, N.C.
"Art & Function," Franz Bader Gallery, Washington, D.C.
- 1988 Solo Show, Franz Bader Gallery, Washington, D.C.
"Sculptors Make Furniture," Franz Bader Gallery, Washington, D.C.
- 1987 "Four Sculptors", Washington Square Building, Washington, D.C.
"Sculptural Installations: Four Visions", Lubber Run Park, Arlington, VA
Solo Show, Franz Bader Gallery, Washington, D.C.
- 1986 "Sculpture '86", Washington Square Building, Washington, D.C.
- 1985 "The Washington Show", Corcoran Gallery of Art, Washington, D.C.

PUBLICATIONS

Reviews of Exhibitions

- 2014 Malcolm Gay, "Yamini Nayar and Jerry Monteith:Duet Gallery features two dissimilar yet complimentary artists", Riverfront Times, May 8
- Christopher Reilly, "Duet Exhibit Opening Saturday Features Yamini Nayar and Jerry Monteith", Alive St. Louis, March 28
- 2007 Michelle Valdez, artist and independent critic featured in 2007 Texas Biennial, Emvergeoning.com, online art magazine, February 22
- 2004 Gail Rissi Thomas, "Eye of the Beholder," Southern Illinoisan, November 16, 2004
- The Orcadian, Kirkwall, Orkney Islands, Great Britain, November 15-21, 2004
- 1995 Robert Duffy, "Making Art From Art," The St. Louis Post Dispatch, Sept. 17.
- Tim Porges, "Four Sculptors," New Art Examiner, February Issue.
- 1994 Sarah Tanguy, "Washington, D.C.," Sculpture Magazine, September/October.
- 1993 Lee Flemming, "Galleries," The Washington Post, Washington, D.C., June 12.
- "David, Beatrice & Lafayette" and "Hand Pieces," by Mel Watkin, The Washington Review, June/July Issue.
- 1992 "Galleries," by Mary McCoy, The Washington Post, Washington, D.C., June 27,
- "Artist Brings Man and Myth Together", by Constance Alexander, The Ledger & Times, Murray, Kentucky, June 23.
- 1991 "On Display," by Eric Gibson, The Washington Times, Washington, D.C., June 6.
- 1990 Review by J.W. Mahoney, Sculpture Magazine, May/June Issue.
- "Four Solos/Installations", Sheila Rotner, EyeWash, Washington, D.C., December Issue.
- "Childhood as Artistic Challenge," by Mary McCoy, The Washington Post Washington, D.C., November 3.
- 1989 "Playground of the Natural Order," Lee Fleming, The City Paper, Washington, D.C., February 10.

"Sculptors Make Furniture," by Daniel Barbiero, Sculpture Magazine, January/February Issue.

1988 "Furniture and Fantasy," by Jo Ann Lewis, The Washington Post, Washington, D.C., July 23.

"Furniture Shock," by Susan Tamulevich, The Washington Post Magazine, Washington, D.C., October 2.

Review by Alice Thorson, The Washington Times, Washington, D.C., July 21.

1987 "Art's Natural Gifts," by Ben Forgey, The Washington Post, Washington, D.C., July 18.

"Galleries," by Alice Thorson, The Washington Times, Washington, D.C., January 15.

1985 "Washington Square Sculpture," by Alice Thorson, The New Art Examiner, Washington, D.C., October issue.

Catalogs, etc.

2015 45 Years at OK Harris, a book with reproductions of selected exhibition announcement cards and a list of artists exhibited over 45 years at OK Harris Gallery, New York, NY

Cedarhurst Biennial Exhibition catalog, Cedarhurst Center for the Arts, Mt. Vernon, IL

2013 Exposure 16, Primal Forms, color catalog with interview and images, Gallery 210, University of Missouri at St. Louis, St. Louis, Missouri

2011 In the Presence of Trees, (color catalog) Ucross Foundation Art Gallery, Clearmont, Wyoming

2010 Ucross 27, work by Ucross Foundation Fellows, Nicolaysen Art Museum, color catalog with 3 images of sculptures (one on cover, two within text), Casper, Wyoming

2009 Monteith/Wessel: Wood-Two Perspectives, color catalog with essay by Kathleen Kageff, University Museum, Southern Illinois University Carbondale

2008 To Carve A Place, color catalogue, with essay by Shannon Fitzgerald, independent curator, St. Louis, Missouri

- 2007 Lightspill publication, full-color brochure, with essay by Carma Gorman, Professor of Art History, (funded in part by the College of Liberal Arts and the School of Art & Design, Southern Illinois University, Carbondale, IL)
- 1997 11th Annual Rosen Sculpture Exhibition Catalogue, Appalachian State University, Boone, North Carolina

Other

- 2012 Guest Artist, “Expressions,” WSIU TV, November 29.
- 2007 Brian Sherwin, “Art Space Talk”, myartspace blog, interview April 12
- Color, full-page ad, *Sculpture Magazine*, (funded by Cedarhurst Center for the Arts and the School of Art and Design, SIU, Carbondale, IL)
- 2004 Interview and discussion of *Lightspill* and its relevance to Maeshowe, with Robbie Fraser, Producer, BBC Radio Orkney, Kirkwall, Orkney Islands, UK, November 17
- Color photographs of *Triune* in progress, Arthur Williams, The Sculpture Reference, Sculpture Books Publishing
- 2000 Commissions Section, photograph of *Community Building*, Sculpture Magazine, April, 2000, Vol. 19, No.3
- 1999 Arts in Transit Public Art Projects Catalog, Bi-State Development Agency, St. Louis, Missouri. Photos and description of *Community Building*
- 1995 Commissions Section, Sculpture Magazine, September/October Issue.
- 1990 “Seeing Double,” by Lee Fleming, Museum & Arts Washington, Washington, D.C., September/October Issue.